

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Resources
Year 1	Traditional stories and fairytales (inc modern versions e.g. paper bag princess) Predictable and patterned language. (4-5 weeks) Poetry - on a theme	Stories with familiar settings (4 weeks)  Labels list and captions (1 week)	Stories about fantasy worlds (4 weeks) Poetry - Pattern and rhyme (2 weeks)	Instructions (2 weeks) Recounts - familiar story (3 weeks)	Recounts Fact (3 weeks) Stories from other cultures (2 weeks)	Recount Fiction (4 weeks)  Poetry - Using the senses (2 weeks)	Literacy shed (film clips)  Pobble (images for Free Write Friday)
Year 2	Stories with familiar setting (4 weeks) Information texts (3 weeks)	Traditional stories (4 weeks) Poetry Patterns on the page (2 weeks)	Different stories by the same author (3 weeks) Poetry Funny poems - Michael Rosen (2 weeks)	Extended stories by significant author (4 weeks)  Recount - factual (2 weeks)	Instructions (4 weeks) Poetry - feelings (2 weeks)	Explanations (3 weeks) Non-chronological reports (4 weeks)	CLPE website T4W website and handbooks
Year 3	Fables (4 weeks) Shape poetry and calligrams (2 weeks)	Adventure and mystery (4/5 weeks) Poems to perform (1 week)	Authors and letters (3 weeks) Instructions 3-4 weeks)	Dialogue and plays (4 weeks) Shape poetry (2 weeks)	Stories with familiar settings 4 weeks) Reports (2 weeks)	Myths and legends (4 weeks) Poetry Language play (2 weeks)	Oxford Owl ebooks Reciprocal Reading online
Year 4	Text: The Lost Words (Poetry) Focus: Creating images Text: Cliffhanger (Stories which raise dilemmas) A Roman Diary (Historical settings.) Non-Ficrion texts linked to Italy and Romans. Writing focus: Writing a diary - using paragraphs, expanded noun phrases, fronted adverbials.	Text: There came a whale (Stories which raise dilemmas / Stories by familiar authors)  Writing Focus: Persuasive article Information text  Cross curricula writing: History – What the Romans did for us (Balanced argument) Science – Experiment reports	Texts: Clockwork (Stories set in imaginary worlds / traditional tales) Arthur and the golden rope. Writing Focus': Narrative setting and story writing with dialogue Cross curricula writing: Geography Explanation - The water cycle	Text: Street Child (Victorian story - Stories in familiar settings:) Writing Focus': Narrative setting and story writing (with dialogue(cont'd)  Cross curricula writing: Science Instructions / Explanation linked to residential.	Text: Journey to Jo'burg (Stories from other cultures)  Writing focus: • Factual recount – • Newspaper report • Poetry - Performance poetry linked to story viewpoint or science.	Text: Playscripts – Leavers assembly / WW1 texts  Focus on drama & writing a short script.  Explanation & instructions – Digestions topic Sci or Information Text linked to WW1.	resources  www.booksfo rtopics.com