DINNINGTON FIRST SCHOOL CURRICULUM TOPIC PLANNING

Learn, Enjoy, Succeed Together

Block 4 – KSOs (Knowledge and Skills Outcomes – What pupils will know and be able to do)

English	Maths	Science	History	Geography	PE
ear 1	 Place Value within 50 Pupils will be able to: Count confidently forwards and backwards from different numbers within 50 Recognise and represent multiples of 10 up to 50. Count forwards and backwards in 10's within 50. Partition and group into 10's and ones. Solve problems within 50 on number lines including missing number questions and estimating. Estimate on a number line numbers up to 50. Length& Height Pupils will be able to: Compare lengths and heights using longer than, shorter than, taller than, equal to. Measure using non-standard units e.g. cubes, lego bricks, paperclips et and understand that units of measure must be equal in size. Measure to the nearest CM using a ruler that lines up the zero. Mass and Volume Pupils will be able to: Compare mass (weight) using heavier than / lighter than / equal to / balanced Measure and reason about mass using non standard units eg cubes, lego bricks, marbles. Compare and reason about mass using balance scales with more than one object. Understand capacity is the maximum amount that something can hold. Measure capacity using non standard units eg cups of sand. Understand that volume is the amount of something inside a container. (empty, nearly empty, nearly full, full, half full) 	Seasonal Change- Winter Pupils will be able to: Identify changes during the season of winter / spring. Eg see buds developing. Gather information about the weather eg weather diary / water collector. Materials	 Tremendous Toys Pupils will be able to: research, list and group toys from today. use research to find out about toys from the past within living memory (read sources, physical evidence, images) compare and contrast modern toys and toys from the past. Understand how changes in technology have impacted toy designs (Including materials used for construction, shapes, moving parts, electrically powered etc) use a timeline to order images of toys from today and the past. Reason about when the best toys were made 		 Quicksticks Hockey (Use Y3 planning on PPP) Pupils will be able to: Dribble the ball holding the stick in the correct position Pass and receive the ball with some control Perform a pass and move into a god space to receive the ball. Begin to tackle a player safely when stationary and moving. Score whilst the ball is stationary Play adapted competitive games to apply basic principles of attacking a defending. Skipping (+multiskills) (good videos here: The Straddle Step) Pupils will be able to: Hop in one place on one foot and change to the other foot. Hop forward and backwards on either foot demonstrating good balance. Play games that involve jumping, hopping and balance eg hopscotch Skip using a single two footed bounce Skip with a double bounce Enter and exit a long rope and perforr at least 1 skip. Catch a ball with two hands. →extend with different balances eg catch balanced on right foot. Throw a ball accurately underarm to a partner. Play catching games to improve powe and accuracy. Possible planning tips: skipping - Grindon Infeschool

English	Maths	Science	History	Geography	PE
Year 2	Multiplication & Division Pupils will be able to: • Recognise and make equal groups • Add equal groups • Recognise and use the multiplication symbol to write and solve problems • Represent and solve multiplications using arrays, understanding that multiplication is commutative. • Share quantities into equal groups • Quickly recall all multiplication and division facts from the 2, 5 and 10 x tables.	 Living things and their habitats (**Ocean habitats, coastal habitats and sustainability next block) Pupils will be able to: Understand what a habitat is and name some familiar habitats in the local area. Identify habitats of familiar animals and plants, linking this to previous learning about what living things need to survive. Describe Polar habitats and what sorts of animals might live there and why. (Consider extreme conditions eg low temperature and how animals are well adapted) Describe a Desert habitat and what sorts of plants and animals might live there and why. (Consider weather, temperature, drought) Describe a Woodland habitat – what sorts of plants and animals live there and how they are well suited to this habitat. (Consider how animals use the plants and trees to survive) Describe microhabitats – demonstrating that micro means really small. Say what sorts of plants and explain how the microhabitat provides everything they need to survive. Use their understanding omnivores, omnivores and carnivores to create simple food chains for different habitats. 	 Titanic How has water travel changed through time Pupils will be able to: Use research and pictorial evidence to find out about water transportation throughout the ages. Give example of methods of water transportation in ancient times and explain their uses and limitations. Discuss the development of boats during the medieval period including Viking long ships and examine their uses in trade and warfare. Investigate and explain the limitations of sailing boats in relation to speed, safety, navigation and the distance that could be travelled. Link this to Francis Drakes achievement of circumavigating the world. Explore how innovations like steam power and iron hulls revolutionised water travel during the Industrial Revolution. Discussion includes changes in shipbuilding. A detailed look at the Titanic, including its design, the technology it boasted, its maiden voyage, and the tragic sinking. Discuss modern ocean liners, cargo ships, and submarines. Focus on technological advancements like radar and sonar. Chronologically position water transportation developments on a timeline. 		Guicksticks Hockey (Use Y4 planning on PPP) Pupils will be able to: • Dribble and stop the ball with control • Pass the ball over longer distances with improved accuracy and power • Perform a short pass and move into space to receive a return pass. • Tackle a player, making sure to bend knees and keep low to the ground • Shoot with improved accuracy at targets and goals and score whilst the ball is moving. • Play adapted games and demonstrate tactics for attacking and defending. Skipping (good videos here: The Straddle Step) Pupils will be able to: • Skip using a single bounce • Skip using a double bounce • Skip using a hop and swap • Skip using a hop and swap • Skip using a hop and serving • Travel while skipping • Enter a long rope and perform multiple skips. Possible planning tips: skipping - Grindon Infant School

English	Maths	Science	History	Coography	PE
		Science	History	Geography	
Year 3 •	 Fractions (A) Pupils will be able to: Understand the denominators of a unit fraction oshows how many equal parts the whole is divided into. Can be used to compare and order unit fractions Understand the role of a numerator in a non-unit fraction and that non unit fractions are made up of a quantity of unit fractions. Understand a 'whole' in terms of fractions Represent and understand fractions in concrete, pictorial and abstract forms Compare and order fractions with the same denominator. Count in fractions on a number line Reason about fractions by comparing number lines or other pictorial representations. Mass and Capacity Pupils will be able to: Use and understand scales with a focus of dividing 100 into 2/4/5 or 10 equal parts. Measure mass in g and kg, converting units where necessary to solve problems Compare and order objects by their mass. Add and subtract different masses to solve problems Define capacity as the amount of liquid a container can hold Define volume as the specific amount of liquid in a container. Measure capacity and volume in ml and I by accurately reading scales and converting between the units where necessary. Estimate capacities and volumes. Compare capacity and volume using inequalities. (<>,=) Add and subtract volumes to solve problems. 	 Soils and Plants Pupils will be able to: Examine different soil samples and explain how soil types vary Say what soil is made up of using and understanding the term organic matter Explain the importance of soil including why many living things need soil to survive. Explain the impact of humans on soils and thus the impact on plants and animals. Carry out an experiment to see which soil type is best to help plants grow. Carry out a fair test to check the absorbency of different soils and evaluate their results. Identify the different parts of a flowering plant and consider what might happen if one part became damaged Identify dissect a plant identifying the different parts and their functions. Plan and carry out a fair experiment with predictions to explore the requirements of plants for growth. Explain the way in which water is transported within plants. Explain the processes of o germination o seed dispersal Describe the life cycle of a flowering plant. 		South American Rainforests – The Amazon Pupils will be able to: • Name and identify the continents on a world map. • Use an Atlas or online map to locate tropical rainforests around the world (including the Amazon Rainforest.) Say what is special about their location. Tropical Rainforests of the World of the Amazon Rainforest of the World of the Amazon Rainforest is like and how it differs to a forest in our country. • Know what a biome is (large community of vegetation and wildlife adapted to a specific climate) • Interpret climate data to find out about the Amazon Rainforest and compare it to data from the UK. • Describe what deforestation is and its impacts. • Suggest actions that can be taken to reduce rainforest deforestation and persuade people to take action.	 a partners movements with a ball. Dribble the ball , changing directions and turning using either hand Pass, receive and move with the ball (chest and bounce pass) Learn the BEEF technique when shooting in isolation and begin to use it in game situations. Dribble the ball and perform the correct footwork when stopping

	English	Maths	Science	History	Geography	PE
Year 4	Write Stuff Unit:	 Fractions Pupils will be able to: Understand a 'whole' in terms of fractions Understand the denominators of a unit fraction shows how many equal parts the whole is divided into. Can be used to compare and order unit fractions Understand the role of a numerator in a non-unit fraction and that non unit fractions. Understand the role of a quantity of unit fractions. Count forwards and backwards in fractions crossing 1 Write improper fractions and convert into mixed numbers Represent and understand fractions in concrete, pictorial and abstract forms Count in fractions on a number line Reason about fraction problems Find equivalent fractions including deriving equivalent fractions Add and subtract fractions Count forward and backwards in tenths and hundredths. Add on and take away tenths and hundredths on a number line Display tenths and hundredths on a number line 	 Digestive System and Food Chains Pupils will be able to: Compare the teeth of carnivores, herbivores and omnivores to understand how an animals diet influences the structure of its teeth Name the 4 main types of teeth in the mouth and their functions (incisor, canine, premolar, molar) Describe the different layers of the tooth and why they are important. Describe how bacteria in the mouth feed on sugar and contribute to plaque build up and decay. Carry out an investigation to see how different liquids can damage teeth (egg shell experiment) Be able to describe the route food takes as it goes through the digestive system (including the roles of different body parts and liquids) Carry out a practical demonstration to explain how digestion happens. Describe what a food chain is. Identify producers and consumers in a food chain. Construct and interpret a variety of food chains, identifying producers, predators and prey. Explain what would happen if one element of the food chain changed eg a producer died out or a new predator is introduced. 		 Legacy of the British Empire Pupils will be able to: Understand what the British Empire was and which countries were part of it Explain the cultural impact of the British Empire on modern Britain (cuisine, languages, customs) and on other countries from the empire (sport, legal systems, etc) The second system of the sys	 Basketball (Use PPP planning Y6) Pupils will be able to: Demonstrate awareness and ball control by copying a partner and keeping control while moving the ball. Dribble the ball in various directions at speed Perform a variety of passes within a game with precision and control Use the BEEF technique in a competitive game situation with some success Dribble the ball and perform the correct footwork when stopping in a competitive game situation Use offensive play using your team member to screen the ball in combination Apply defensive techniques in a competitive game situation Use techniques learned and apply them in a game situation. Hockey (Use PPP planning Y6) Pupils will be able to: Dribble the ball and defensive situations Pass and move into a space with accuracy, control and speed Begin to defend as an individual and communicate to defend as a team (marking and tackling) Hit a moving ball into a goal from different angles with accuracy, control and apply in a game situation. Apply basic principles for attacking and defending.

DINNINGTON FIRST SCHOOL CURRICULUM BLOCK PLANNING

Learn, Enjoy, Succeed Together

Block 4 – KSOs (Knowledge and Skills Outcomes – What pupils will know and be able to do)

	Art	DT	Computing	Music	Spanish	PSHE	RE
Year 1	 Painting & Mixed Media Printing Pupils will be able to Name the primary colours Mix primary colours to make secondary colours Apply paint consistently to achieve a print Choose colours for effect and explain their choices Mix different shades of a secondary colour To comment on the works of other artists (Clarice Cliff & Jasper Johns) To apply their painting skills to work in the style of a studied artist. Formal elements: Colour: Know that the primary colours are red, yellow and blue. Colour: Know primary colours can be mixed to make secondary colours: Red + yellow = orange Yellow + blue = green Blue + red = purple Pattern: Know that there are many different shades (or 'hues') of the same colour. 	Mechanisms- Moving Story Book (Kapow DT) Pupils will be able to: Research moving story books Explore slider and pop up mechanisms - Identify what movement a slider will produce	 Combine text and graphics: Animated Stories (Unit 1.6) Pupils will be able to: Open and close a programme by logging in and out securely. Open saved work and save finished work. Add animation to a story – eg add an object that moves Add sound to a story including voice recording and or music the children have composed. To edit backgrounds by copying and pasting images Enter and edit text including changing fonts. 	Opera: The Magic Flute Pupils will be able to: Pupils will know who wrote the Magic Flute and when it was written. Understand of the basic plot and main characters of "The Magic Flute" Sing parts of the opera and understand the meaning of the lyrics. Identify different instrument families and specific instruments used in "The Magic Flute". Understand how different instruments affect emotions and atmosphere in music. Apply their knowledge of the opera, singing, and instruments to create a performance. https://www.gogle.co.uk/ur/?sa=t&rct= i&de=&erce*&Source=web&d=&cad=rja &uact=&Rved=2ahUKtwimI5- e_mAvw2026FHtmeagic=flute-in-a- mutsheli%2F&ugs=AOVawa2D_& 5klxdT auNW6C25xzp&opi=89978449		 A) How rules help us care for others and the environment B) Safe use of the internet and digital devices C) Jobs in the community. Pupils will be able to explain: A) About what rules are, why they are needed, and why different rules are needed for different situations. How people and other living things have different needs; about the responsibilities of caring for them. About things they can do to help look after their environment B) About how the internet and digital devices can be used safely to find things out and to communicate with others. About the role of the internet in everyday life. C) That everyone has different strengths. Different jobs that people they know or people who work in the community do and why they are important About some of the strengths and interests someone might need to do different jobs 	Easter Pupils will be able to • Explain what is Easter about and why is it so important to Christians including the ideas of new life and hope • Say what are some of the important Christian beliefs expressed through Easter • Understand what is meant by the idea that something is special or precious • Explain that Christians believe that Jesus is God's gift to the world • Comment on how do the events of Easter make them feel

	Art	DT	Computing	Music	Spanish	PSHE	RE
'ear 2	Sculpture: Clay Pupils will be able to: • Flatten, shape and smooth clay, roll shapes successfully and make a range of marks in their clay for effect. • Use the techniques for a pinch- pot to create a boat shape and join at least one piece of clay onto it using scoring and slip. • Use rolling and scoring and joining techniques to create a clay tile that depicts a scene from the Titanic story. • • • • • • • • • • • • • • • • • • •	Woodwork Pupils will be able to: • Safely use woodwork tools (hammer, screwdriver, woodwork table, vice / clamp etc) • Use a happer to accurately place nails into a piece of wood. • Use a screwdriver to accurately place screws into a pie of wood. • Research and design a wooden hedgehog toy. • Use woodwork skills to make a hedgehog toy • Use pains and glue to add details to the hedgehog toy. • Review their design and finished product. Image: State Stat	 Spreadsheets. Purple Mash 2.3: Pupils will be able to Open, close, save files. understand the sorts of tasks that a spreadsheet program could be used for. Use and understand language linked to spreadsheets eg calculation, cell, column, drag, row, total enter data into spreadsheet cells. use 2Calculate totalling tools. use the 2Calculate equals tool to check calculations. use 2Calculate to collect data and produce a graph. 	Recorders: Pupils will be able to: • Identify parts of the recorder; and hold the recorder using the proper technique ready for playing. • Correctly finger and produce the notes B, A and G on the recorder. • Transition between notes B, A, and G with increased fluency and speed. • Play notes B, A, and G with basic rhythmical patterns to a backing track. • Read basic music notation in the treble clef. • Charanga Unit alternative: Unit: Zoom-time: Focus on Reggae style. Learning to sing and appraise different songs. Improvise with percussion instruments to produce accompaniments to music.		 A) Belonging to a group. roles and responsibilities, being the same and different. B) The internet in everyday life C) What money is: needs and wants. Pupils will know A) How people and other living things have different needs; about the responsibilities of caring for them. About the different groups they belong to. About the different groups they belong to. About the different roles and responsibilities people have in their community. To recognise the ways that they are the same as, and different to, other people. B) About the role of the internet in everyday life. That not all information seen online is true. C) What money is; forms that money comes from different sources. That people make different choices about how to save and spend money. About the difference between needs and wants; that sometimes people may not always be able to have the things they want. That money needs to be looked after; different ways of doing this. That jobs help people to earn money to pay for things. 	Jewish worship . Pupils will know: •what the Torah is and why is special to Jewish people •about the content of the Torah and what it teaches Jewish people about God a how they should live •what is of value to them an how they know how to behave, and to reflect on tl guidance which the Torah provides about how to live their lives •about how a Torah scroll is made and what this shows about its importance for Jewish people •that Jewish people have a distinctive pattern to the week which is based on a creation story in the Torah and is reflected in their lifestyle •to explain and demonstrate what they have learned about the Torah and how if guidance might help them their own lives

	Art	DT	Computing	Music	Spanish	PSHE	RE
ear 3	Drawing, : Growing artists (**Link drawings to Science topic**) Pupils will be able to:	<u>Woodwork – Desk</u> <u>buddy</u>	<u>Coding : Events</u> and Actions	<u>Charanga: The</u> dragon song		A. The value of rules and laws rights, freedoms and responsibilities. B. How the internet is	<u>Meanings within</u> <u>Easter – the dea</u> and rebirth of
	 Know the difference between organic and geometric shapes. Use simple shapes to form the basis of a detailed drawing. Use shading to demonstrate a sense 	 Pupils will be able to: Research a range of desk ornaments. Use the Iron Man as inspiration to come up with possible designs to create a 	NCCE Teaching plans to be used: <u>https://teachompuling.org/curiculum</u> in conjunction with Scratch 1 group of pupils each week could use the lottibots to apply their programming skills.	Pupils will be able to: • Listen and appraise the dragon song and other traditional tunes / folk melodies from around the		used – assessing information online C. Different jobs and skills: job stereotypes and setting personal goals.	Jesus Pupils will know • What Jesus' friends a
	 Ose shading to demonstrate a sense of light and dark in their work. Shade with a reasonable degree of accuracy and skill. Blend tones smoothly and follow the four shading rules. 	 desk buddy. Develop a single design with labels and annotation Use a range of woodwork tools safely (saw, vice, rasp, sand paper, gimble, hand 	Code . org Block C used as extension task. Pupils will be able to:	 world. Identify the pulse to the song Copy different clapping rhythms Play along with the song 		 Pupils will: A recognise reasons for rules and laws; consequences of not adhering to rules and 	 family expected of hi the significance of th events of Palm Sunda and Holy Week Why the Last Supper important
	 Shade in one direction. Not leave any gaps. Work neatly to the edges. Create smooth even tones. 	 drill, claw hammer, screwdriver) Construct a stable desk buddy following a design procedure provided by the teacher. Decorate their product so 	 explain the relationship between an event and an action program a sprite to move up, down, left and right to follow a designated path use extension blocks to add a pen to draw lines. 	 using recorders and/or glockenspiels Learn and sing the dragon song Improvise and/or compose with the song Perform the song. 		 laws. recognise there are human rights, that are there to protect everyone. understand the relationship between rights and responsibilities 	 Why Jesus arrested a crucified How the people mos closely involved feel about Jesus' crucifixi How the resurrection affect Jesus' follower How the resurrection
	 Collect a varied range of textures using frottage. Use tools competently, being willing to experiment. Generate ideas mostly independently and make decisions to compose an interesting frottage image. Make considered cuts and tears to 	that it is aesthetically pleasing.Evaluate their work vs the original design brief.	 identify a way to improve a program and use debugging to find a solution match a piece of code to an outcome 			 B Recognise ways in which the internet and social media can be used both positively and negatively. know to assess the reliability of sources of information online; and how to make safe, reliable choices from search results. 	affected the Christia faith and Christians through the ages?
	create their ideas. • Understand how to apply tone, with some guidance about where to use it.					 recognise positive things about themselves and their achievements; set goals to help achieve personal outcomes. 	
						 Know that there is a broad range of different jobs/careers that people can have; that people often have more than one career/type of job during their life. 	
	× n i					 Know about stereotypes in the workplace and that a person's career aspirations should not be limited by them. 	
	ALL ALL					 Know about some of the skills that will help them in their future careers e.g. teamwork, communication 	

ar 4	 Sculpture: Pupils will be able to: Demonstrate understanding of basic proportions and shapes of the human body. Demonstrate skills in capturing motion and understanding of how to use a camera for sports photography. Translate a 2D image into a 3D sculpture plan. Apply techniques in manipulating wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	Electricity. Pupils will be able to: Research a range of desk battery powered toys. Use online research as inspiration to come up with possible designs to create a jitterbug. Develop a single design with labels and annotation and a circuit diagram. Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically pleasing.	Programming – BBC Microbit Code . org Block D used as extension task. Pupils will be able to: • Use block code to write simple algorithms and debug them. • Understand the terms input and output. • Use looping commands to create a flashing image. • Program a button as an input to display an emotion • Program the accelerometer as an input to create a 'jump counter'. • Use 'if' and 'else'	 Charanga : N/A. Pupils will be able to: Play the notes B, A, G, C and D with proper fingering. (Reinforcement of previous notes & fingering). Play the scale of C starting with the lowest note (All holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the Big Gig. 	 A. What makes a community: shared responsibilities B. How data is shared and used C. Making decisions about money: using and keeping money safe Pupils will know A the meaning and benefits of living in a community to recognise that they belong to different community sa well as the school community about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through volunteering and work 	Introduction to Hinduism : Pupils will be able to: •Give details about Hindu worship through the ritu and artefacts that are involved in puja • identify some of the customs and practices related to celebrating Div •explain Divali is the start the Hindu new year • recall the key events in t story of Rama and Sita and about the meanings the story • consider the feelings and motivation of the
	 Pupils will be able to: Demonstrate understanding of basic proportions and shapes of the human body. Demonstrate skills in capturing motion and understanding of how to use a camera for sports photography. Translate a 2D image into a 3D sculpture plan. Apply techniques in manipulating wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 Pupils will be able to: Research a range of desk battery powered toys. Use online research as inspiration to come up with possible designs to create a jitterbug. Develop a single design with labels and annotation and a circuit diagram. Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	Microbit Code . org Block D used as extension task. Pupils will be able to: Use block code to write simple algorithms and debug them. Understand the terms input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'.	 Pupils will be able to: Play the notes B, A, G, C and D with proper fingering. (Reinforcement of previous notes & fingering). Play the scale of C starting with the lowest note (All holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	responsibilities B. How data is shared and used C. Making decisions about money: using and keeping money safe Pupils will know A • the meaning and benefits of living in a community • to recognise that they belong to different communities as well as the school community • about the different groups that make up and contribute to a community • about the individuals and groups that help the local community, including through	Hinduism : Pupils will be able to: •Give details about Hindu worship through the ritu- and artefacts that are involved in puja • identify some of the customs and practices related to celebrating Div- explain Divali is the start the Hindu new year • recall the key events in t story of Rama and Sita and about the meanings the story • consider the feelings and
	 Demonstrate understanding of basic proportions and shapes of the human body. Demonstrate skills in capturing motion and understanding of how to use a camera for sports photography. Translate a 2D image into a 3D sculpture plan. Apply techniques in manipulating wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 Research a range of desk battery powered toys. Use online research as inspiration to come up with possible designs to create a jitterbug. Develop a single design with labels and annotation and a circuit diagram. Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 extension task. Pupils will be able to: Use block code to write simple algorithms and debug them. Understand the terms input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 Play the notes B, A, G, C and D with proper fingering. (Reinforcement of previous notes & fingering). Play the scale of C starting with the lowest note (All holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	 B. How data is shared and used C. Making decisions about money: using and keeping money safe Pupils will know A the meaning and benefits of living in a community to recognise that they belong to different communities as well as the school community about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through 	Pupils will be able to: •Give details about Hindu worship through the ritu- and artefacts that are involved in puja • identify some of the customs and practices related to celebrating Div- explain Divali is the start the Hindu new year • recall the key events in t story of Rama and Sita and about the meanings the story • consider the feelings and
	 proportions and shapes of the human body. Demonstrate skills in capturing motion and understanding of how to use a camera for sports photography. Translate a 2D image into a 3D sculpture plan. Apply techniques in manipulating wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 Research a range of desk battery powered toys. Use online research as inspiration to come up with possible designs to create a jitterbug. Develop a single design with labels and annotation and a circuit diagram. Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 extension task. Pupils will be able to: Use block code to write simple algorithms and debug them. Understand the terms input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 Play the notes B, A, G, C and D with proper fingering. (Reinforcement of previous notes & fingering). Play the scale of C starting with the lowest note (All holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	 and used Making decisions about money: using and keeping money safe Pupils will know A the meaning and benefits of living in a community to recognise that they belong to different communities as well as the school community about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through 	 Give details about Hindu worship through the ritu and artefacts that are involved in puja identify some of the customs and practices related to celebrating Diversity and Divali is the start the Hindu new year recall the key events in t story of Rama and Sita and about the meanings the story consider the feelings and
	 human body. Demonstrate skills in capturing motion and understanding of how to use a camera for sports photography. Translate a 2D image into a 3D sculpture plan. Apply techniques in manipulating wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 battery powered toys. Use online research as inspiration to come up with possible designs to create a jitterbug. Develop a single design with labels and annotation and a circuit diagram. Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 Pupils will be able to: Use block code to write simple algorithms and debug them. Understand the terms input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 and D with proper fingering. (Reinforcement of previous notes & fingering). Play the scale of C starting with the lowest note (All holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	 C. <u>Making decisions</u> <u>about money: using</u> <u>and keeping money</u> <u>safe</u> Pupils will know A the meaning and benefits of living in a community to recognise that they belong to different communities as well as the school community about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through 	 Give details about Hindu worship through the ritu and artefacts that are involved in puja identify some of the customs and practices related to celebrating Diversity and Divali is the start the Hindu new year recall the key events in t story of Rama and Sita and about the meanings the story consider the feelings and
	 Demonstrate skills in capturing motion and understanding of how to use a camera for sports photography. Translate a 2D image into a 3D sculpture plan. Apply techniques in manipulating wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 Use online research as inspiration to come up with possible designs to create a jitterbug. Develop a single design with labels and annotation and a circuit diagram. Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 Use block code to write simple algorithms and debug them. Understand the terms input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 and D with proper fingering. (Reinforcement of previous notes & fingering). Play the scale of C starting with the lowest note (All holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	 about money: using and keeping money safe Pupils will know A the meaning and benefits of living in a community to recognise that they belong to different communities as well as the school community about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through 	 worship through the rituand artefacts that are involved in puja identify some of the customs and practices related to celebrating Diversity and the Hindu new year recall the key events in t story of Rama and Sita and about the meanings the story consider the feelings and
	 motion and understanding of how to use a camera for sports photography. Translate a 2D image into a 3D sculpture plan. Apply techniques in manipulating wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 inspiration to come up with possible designs to create a jitterbug. Develop a single design with labels and annotation and a circuit diagram. Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 Use block code to write simple algorithms and debug them. Understand the terms input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 fingering. (Reinforcement of previous notes & fingering). Play the scale of C starting with the lowest note (All holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	and keeping money safe Pupils will know A • the meaning and benefits of living in a community • to recognise that they belong to different communities as well as the school community • about the different groups that make up and contribute to a community • about the individuals and groups that help the local community, including through	 worship through the rituand artefacts that are involved in puja identify some of the customs and practices related to celebrating Diversity and the Hindu new year recall the key events in t story of Rama and Sita and about the meanings the story consider the feelings and
	 use a camera for sports photography. Translate a 2D image into a 3D sculpture plan. Apply techniques in manipulating wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 possible designs to create a jitterbug. Develop a single design with labels and annotation and a circuit diagram. Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 Use block code to write simple algorithms and debug them. Understand the terms input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 of previous notes & fingering). Play the scale of C starting with the lowest note (All holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	safe Pupils will know A • the meaning and benefits of living in a community • to recognise that they belong to different communities as well as the school community • about the different groups that make up and contribute to a community • about the individuals and groups that help the local community, including through	 and artefacts that are involved in puja identify some of the customs and practices related to celebrating Diversity and the Hindu new year recall the key events in the story of Rama and Sita and about the meanings the story consider the feelings and
	 photography. Translate a 2D image into a 3D sculpture plan. Apply techniques in manipulating wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	jitterbug. • Develop a single design with labels and annotation and a circuit diagram. • Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) • Construct a moving jitterbug following a design procedure provided by the teacher. • Decorate their product so that it is aesthetically	 simple algorithms and debug them. Understand the terms input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 fingering). Play the scale of C starting with the lowest note (All holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	 A the meaning and benefits of living in a community to recognise that they belong to different communities as well as the school community about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through 	 involved in puja identify some of the customs and practices related to celebrating Div explain Divali is the start the Hindu new year recall the key events in t story of Rama and Sita and about the meanings the story consider the feelings and
	 sculpture plan. Apply techniques in manipulating wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 Develop a single design with labels and annotation and a circuit diagram. Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 simple algorithms and debug them. Understand the terms input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 Play the scale of C starting with the lowest note (All holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	 A the meaning and benefits of living in a community to recognise that they belong to different communities as well as the school community about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through 	 identify some of the customs and practices related to celebrating Diversity of the Hindu new year recall the key events in the story of Rama and Sita and about the meanings the story consider the feelings and
	 sculpture plan. Apply techniques in manipulating wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 labels and annotation and a circuit diagram. Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 debug them. Understand the terms input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 with the lowest note (All holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	 the meaning and benefits of living in a community to recognise that they belong to different communities as well as the school community about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through 	customs and practices related to celebrating Div explain Divali is the start the Hindu new year • recall the key events in t story of Rama and Sita and about the meanings the story • consider the feelings and
	 wire to form stable structures. Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 circuit diagram. Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 Understand the terms input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 holes covered – middle C). Learn songs for the big gig – sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	living in a community • to recognise that they belong to different communities as well as the school community • about the different groups that make up and contribute to a community • about the individuals and groups that help the local community, including through	related to celebrating Div explain Divali is the start the Hindu new year • recall the key events in t story of Rama and Sita and about the meanings the story • consider the feelings and
	 Demonstrate skills in using modroc to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 Use a range of equipment safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 input and output. Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 Learn songs for the big gig sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	 to recognise that they belong to different communities as well as the school community about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through 	 explain Divali is the start the Hindu new year recall the key events in t story of Rama and Sita and about the meanings the story consider the feelings and
	 to add detail and form to a sculpture. Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 safely (pliers, wire strippers, glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 Use looping commands to create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 sing in time with music. Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	 different communities as well as the school community about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through 	 the Hindu new year recall the key events in t story of Rama and Sita and about the meanings the story consider the feelings an
	 Use painting techniques for finishing sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 glue gun, double sided tape, electrical tape) Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 create a flashing image. Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	 Read music from stave including crotchet, minum, semibreve, quaver and corresponding rests. Play the recorder in time to backing tracks for the 	 the school community about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through 	 recall the key events in 1 story of Rama and Sita and about the meanings the story consider the feelings an
	 sculptures and adding extra interest. Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	electrical tape) • Construct a moving jitterbug following a design procedure provided by the teacher. • Decorate their product so that it is aesthetically	 Program a button as an input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	including crotchet, minum, semibreve, quaver and corresponding rests.Play the recorder in time to backing tracks for the	 about the different groups that make up and contribute to a community about the individuals and groups that help the local community, including through 	story of Rama and Sita and about the meanings the story • consider the feelings an
	 Critique their own work and provide constructive feedback to other artists. Activity ideas: Draw the human form in proportion using basic shapes 	 Construct a moving jitterbug following a design procedure provided by the teacher. Decorate their product so that it is aesthetically 	 input to display an emotion Program the accelerometer as an input to create a 'jump counter'. 	semibreve, quaver and corresponding rests.Play the recorder in time to backing tracks for the	make up and contribute to a communityabout the individuals and groups that help the local community, including through	and about the meanings the story • consider the feelings an
	constructive feedback to other artists. Activity ideas: • Draw the human form in proportion using basic shapes	jitterbug following a design procedure provided by the teacher.Decorate their product so that it is aesthetically	emotion Program the accelerometer as an input to create a 'jump counter'. 	corresponding rests.Play the recorder in time to backing tracks for the	community about the individuals and groups that help the local community, including through 	the story • consider the feelings an
	artists. Activity ideas: • Draw the human form in proportion using basic shapes	procedure provided by the teacher.Decorate their product so that it is aesthetically	• Program the accelerometer as an input to create a 'jump counter'.	 Play the recorder in time to backing tracks for the 	 about the individuals and groups that help the local community, including through 	• consider the feelings ar
	Activity ideas: • Draw the human form in proportion using basic shapes	teacher. • Decorate their product so that it is aesthetically	accelerometer as an input to create a 'jump counter'.	to backing tracks for the	groups that help the local community, including through	• consider the feelings ar
	 Draw the human form in proportion using basic shapes 	 Decorate their product so that it is aesthetically 	to create a 'jump counter'.	-	community, including through	-
	 Draw the human form in proportion using basic shapes 	that it is aesthetically		Big Gig.	volunteering and work	
	using basic shapes		• Use 'if' and 'else'		0	characters in the story
	using basic shapes				 how to show compassion 	 Explain about karma (ca
			commands as conditional	Sarah Watts Jazzamatazz	towards others in need and the	and effect), samsara
	 Comment and respond through 	 Test and adapt the jitterbug 	inputs to create a night	Children's Songs for Recorder -	shared responsibilities of caring for them	(reincarnation) and mol
	annotated sketches to the work of Swiss	to make it travel in the	light.	KidsPlayMusic	B	
	sculptor Alberto Giacometti	correct direction / guicker.	 Specify ranges for outputs 		 that everything shared online 	(liberation)
	. 1 .	· ·	to create a random	6	has a digital footprint	 identify some practices
		 Evaluate their work vs the 	number or image		 that organisations can use 	associated with Divali
		original design brief.	generator.	111111111111111111	personal information to	Explain about the symbol
			generator.		encourage people to buy things	significance of a diva an
			First lessons with MakeCode		 to recognise what online 	how it relates to the Ra
		and the second s			adverts look like	and Sita story
	 Capture a range of digital copies of 		and the micro:bit micro:bit		 to compare content shared for factual purposes and for 	 Explain about the purp
	sports poses using cameras				advertising	of sending Divali cards
	 Carry out their own research of an artist 				 why people might choose to buy 	•Explain about the purper
	who paints in an abstract style and				or not buy something online e.g.	of creating rangoli patte
	respond through small sketches.				from seeing an advert	 Explain about the
	 Design a human form sculpture (inspired 				 that search results are ordered 	importance of preparat
	by sport and the work of Giacometti and				based on the popularity of the	for Divali
	coloured in the style of their chosen				website and that this can affect	
	abstract artist.)				what information people access	
					с	
					 how people make different 	
					spending decisions based on	
					their budget, values and needs	
					 how to keep track of money and 	
	 Create simple wire frame sculptures 				why it is important to know how	
	 Use Modroc to build up the form of their 				much is being spent	
	wire sculptures.				 about different ways to pay for things such as each source a 	
	 Use acrylic paints to add colour to their 				things such as cash, cards, e- payment and the reasons for	
	sculpture.				using them	
	 Review their sculpture explaining which 				 that how people spend money 	
	elements have worked well and what				can have positive or negative	
	they would choose to improve given				effects on others e.g. charities,	
	more time.				single use plastics	