# DINNINGTON FIRST SCHOOL CURRICULUM TOPIC PLANNING

## Learn, Enjoy, Succeed Together

#### **Autumn 1 – KSOs** (Knowledge and Skills Outcomes – What pupils will know and be able to do)

	English	Maths	Science	History	Geography	PE
Year 1	Rapunzel Once upon a wild wood by Chris Riddell	<ul> <li>Place Value within 10</li> <li>Pupils will be able to:</li> <li>sort collections of objects based on different attributes and should know that the same set of objects can be sorted in different ways.</li> <li>recognise numbers as words.</li> <li>count on from any number.</li> <li>count forwards and backwards to 10.</li> <li>order numbers and use fewer, greater and equal to compare numbers.</li> <li>say one more or less.</li> </ul>	<ul> <li><u>Animals</u> Pupils will be able to: <ul> <li>Know characteristics that help identify mammals , birds, fish, amphibians and reptiles</li> <li>Compare and group a selection of animals.</li> <li>understand the term carnivore, herbivore and omnivore and identify animals for each group.</li> <li>Know why it is important to care for the planet</li> <li>Give examples of how we can care for the planet.</li> <li>Pupils will record seasonal data ant comment on changes seen and felt. The Variety of Life – by Nicola Davies</li> </ul></li></ul>		<ul> <li>Where We Live Pupils will be able to:</li> <li>Label the 4 points of a compass and use compass directions to solve simple challenges or puzzles.</li> <li>Create simple maps of the school / classroom / playground using a simple key or drawing symbols to represent features.</li> <li>Use a walk of Dinnington to identify some human and physical geographical features.</li> <li>Use aerial photographs and plan perspectives to identify landmarks</li> <li>Use the correct geographical language</li> </ul>	Mult skills         • Explore static balances and understand concept of bases.         • Combine a number of coordination drills using upper and lower boy parts         • To travel in a variety of ways.         • Aim a variety of balls and equipment accurately. <b>Football</b> • Pass the ball, beginning o use the inside of feet         • Dribble the ball with the inside of feet – finding space         • Begin to get the ball off a player – tackling         • Score in a variety of ways – into goals / at targets         • Begin to understand tactics for attacking and defending         • Play in small sided games 4V4
Year 2	The Owl who was Afraid of the Dark ? ( In My Heart )	Place Value within 100         Pupils will be able to:         • count forwards and backwards to 100.         • write numbers to 100 in digits and words         • count objects to 100 by making 10s         • recognise tens and ones and partition 2 digit numbers flexibly.         • estimate numbers to 100 on a number line         • count forwards and backwards in 2s 3s and 5s from any corresponding multiple.         • count forwards and backwards in 10s from any number.         Addition & Subtraction         Pupils can:         • Quickly recall bonds to 10         • find addition and subtraction bonds to 20         • Find bonds to 100 (with multiples of 10)	<ul> <li>Animals' needs for survival Pupils will be able to:</li> <li>Recall in greater detail the characteristics that identify mammals , birds, fish, amphibians and reptile.</li> <li>Know what mammals birds, fish, amphibians and reptiles need to survive including things such as air, water, food.</li> <li>consider sustainability for mammals, birds, fish reptiles and amphibians once their needs are understood.</li> <li>Understand that humans are mammals</li> <li>Comment on similarities and differences with other animal groups. Humans</li> <li>Plan and carry out simple investigations linked to exercise and heartrate.</li> <li>Understand how heartrate changes with exercise</li> <li>Identify, name and sort foods into categories eg fruit , meat, unhealthy</li> <li>Know which foods contribute to a healthy / unhealthy diet.</li> <li>Know how &amp; why it is important to keep clean and understand in simple terms how germs are passed between people <i>The Variety of Life – by Nicola Davies Big Book of Birds – Yuval Zommer</i></li> </ul>		<ul> <li>Amazing Africa Pupils will be able to:</li> <li>Use fieldwork to identify human and physical features in our locality.</li> <li>Compare physical and human features of our locality to a small area in Africa.</li> <li>Identify seasonal and daily weather patterns in the UK compared to Africa and in relation to the Equator and Poles.</li> <li>Use world maps , atlases and globes to identify the UK, continents and oceans.</li> <li>Use compass points to discuss geographical locations.</li> <li>Amazing Africa – Atinuke One Day on Our Blue Planet – Ella Bailey</li> <li>Lila and the Rain – David Conway</li> </ul>	Mult skills         Develop sttic balances and understanding of bases.         Use agility ladders to improve coordination & speed.         Aim balls accurately with accurate speed and strength         To change speed and direction with control-learning movement patterns.         To apply skills learned in games.         Football         Stop the ball with their sole and inside of their feet         Pass the ball to a partner using 'Plant, point, pass'         Dribble the ball with the inside of feet, keeping the ball close to thir body – dribble into space.         Improve tackling by using adapted games – introduce interception         Score in a variety of ways and begin to use in game situations         Begin to include some basic tactics for attacking and defending in conditioned games         Play an adapted and conditioned game of 5v5



Year 3	Stone Age Boy	Place value within 1000	Nutrition & Diet	Changes in Britain	Orienteering
icui s	0,	Pupils will be able to:	Pupils will be able to:	from the Stone Age to	Develop the idea of teamwork
	Secret of Black Rock	<ul> <li>Represent numbers to 1000</li> </ul>	<ul> <li>Identify and sort foods into 5 food</li> </ul>	the Iron Age	Follow simple cone maps learning to
		<ul> <li>Partition numbers to 1000 flexibly</li> </ul>	groups – fruit &vegetables,	Pupils will be able to:	orientate the map correctly
		<ul> <li>Find 1, 10 or 100 more or less</li> </ul>	carbohydrates, proteins, dairy products	<ul> <li>Define the term Prehistory</li> </ul>	<ul> <li>Use compass directions</li> </ul>
		<ul> <li>Estimate numbers to 1000 on a</li> </ul>	and fats & sugars	<ul> <li>Explain how Stone Age</li> </ul>	<ul> <li>Use visual clues to find control</li> </ul>
		number line	<ul> <li>Explain the effect of each type of food</li> </ul>	people lived and changes	points.
		<ul> <li>Order and compare numbers to</li> </ul>	on the body. Eg What happens if you	that occurred during this	<ul> <li>Learn to use a base station and</li> </ul>
		1000	have too much / little	time.	control points.
		<ul> <li>Count forwards and backwards in</li> </ul>	• Explain how to achieve a <b>balanced diet</b>	<ul> <li>Explain what life was like for people during the</li> </ul>	Football
		50s	<ul> <li>Explain the differences in vegetarians,</li> </ul>	Bronze Age and changes	<ul> <li>Control the ball using inside,</li> </ul>
			vegan and pescatarian diets.	that occurred.	outside and sole of feet
		Addition & Subtraction	Use the terms omnivore, herbivore	Explain what life was like in	Pass the ball with the inside of feet
		Pupils can:	and carnivore to discuss animal diets.	the Iron Age and changes	with accuracy. Pass the ball to
		<ul> <li>Add and subtract 1,10 and 100</li> </ul>	<ul> <li>Identify the differences in teeth</li> </ul>	that occurred.	someone in space.
		including across a 10 and 100	between omnivores, carnivores and	<ul> <li>Know how we find out</li> </ul>	<ul> <li>Dribble the ball, beginning to turn with some control</li> </ul>
		Add two numbers without exchange	herbivores.	about the past eg Explain	Defend making a tackle and
		Subtract two numbers without	<ul> <li>Carry out a sustainability project to</li> </ul>	how monuments and tombs	improved positional awareness
		exchange.	improve food waste within school.	have helped us find out	<ul> <li>Shooting past goalkeepers with</li> </ul>
				about the past.	increased accuracy
				<ul> <li>Compare and contrast life in each age through</li> </ul>	<ul> <li>Play in adapted games applying</li> </ul>
				question 'Would you rather	basic principles for attacking and
				live in the Stone, Bronze or	defending in small 6v6 games.
				Iron Age?'	
				The Pebble in my Pocket	
				– A History of our Earth	
				by Meridith Hooper	
Year 4	The Whale → Narrative	Place Value within 10000	Living Things & Habitats	<u>The Romans</u>	Orienteering
	Haunted House	Pupils will be able to:	Pupils will be able to:	Pupils will be able to:	Develop teamwork and problem
		<ul> <li>Represent numbers in words and</li> </ul>	<ul> <li>Identify plants and animals in their</li> </ul>	Understand what an	solving
		digits	locality using classification keys	'Empire' is and be able to	Recognise some map symbols
		<ul> <li>Flexibly partition numbers</li> </ul>	• Comment on the <b>biodiversity in their</b>	visualise the reach of the Roman Empire.	To orientate a map correctly while     fallowing it
		<ul> <li>Estimate numbers on a number line</li> </ul>	locality	Explain what happened	following it. • To follow aerial photo maps using
		<ul> <li>Compare and order numbers</li> </ul>	<ul> <li>Contrast urban and rural</li> </ul>	during Julius Caesar's	symbols to locate control points
		• Round to the nearest 10,100 or 1000	environments, commenting on how	attempted invasions and	Compete in timed events to
		Represent numbers up to 100 in	each type meets the needs of plants	why they were not	complete circuits with at least 5
		Roman numerals.	and animals that live there.	successful.	control points.
		Addition & Subtraction	<ul> <li>Recognise that environments can change and that this can pose danger</li> </ul>	<ul> <li>Explain how the Romans</li> </ul>	Football
		Addition & Subtraction Pupils can:	to living things.	successfully invaded	<ul> <li>Adjust body correctly to receive</li> </ul>
			<ul> <li>Comment on the impact of humans on</li> </ul>	Britain.	and control a ball
		<ul> <li>Add and subtract 1s, 10s, 100s and 1000s.</li> </ul>	changing environments	Give details of Boudicca's	Pass the ball with either foot while
		• Add or subtract two. 4 digit numbers	<ul> <li>Environmental Study: Investigate the</li> </ul>	<ul><li>rebellion</li><li>Comment on what made</li></ul>	on the move
		without exchange	impact of litter in the local area	the Roman army so	Dribble the ball using inside and     autside parts of the fact
		Add or subtract two 4 digit numbers	through careful observations and	effective.	<ul><li>outside parts of the foot.</li><li>Demonstrate a range of ways to</li></ul>
		with exchange using an efficient	recordings and plan a way to raise	Explain how the Romans	<ul> <li>Demonstrate a range of ways to change direction with the ball.</li> </ul>
		method.	awareness of what they find.	left their mark on our region	Defend by closing down space
		<ul> <li>Estimate and check answers using</li> </ul>		and life today.	and intercepting passes
		rounding or inverse operations.		Romans Magnified – David	Shoot with more power and
				Long	accuracy – driving the shot with
				We are the Romans – David	laces.
				Long	<ul> <li>Apply attacking and defensive</li> </ul>
				Escape from Pompeii – Christina Balit	tactics in 7v7 games.

## DINNINGTON FIRST SCHOOL CURRICULUM BLOCK PLANNING

## Learn, Enjoy, Succeed Together

**Autumn 1 – KSOs** (Knowledge and Skills Outcomes – What pupils will know and be able to do)

	Art	DT	Computing	Music	Spanish	PSHE	RE
Year 1	<ul> <li>Drawing: Make Your Mark</li> <li>Pupils will:</li> <li>Show knowledge of the language and literacy to describe lines.</li> <li>Show control when using string and chalk to draw lines.</li> <li>Experiment with a range of mark-making techniques, responding appropriately to music.</li> <li>Colour neatly and carefully, featuring a range of different media and colours.</li> <li>Apply a range of marks successfully to a drawing.</li> <li>Produce a drawing that displays observational skill, experimenting with a range of lines and mark making.</li> </ul>		<ul> <li>Online Safety &amp; Exploring Purple Mash</li> <li>To log in safely and understand why that is important.</li> <li>To create an avatar and to understand what this is and how it is used.</li> <li>To be able to create a picture and add their own name to it.</li> <li>To start to understand the idea of 'ownership' of creative work.</li> <li>To save work to the My Work area and understand that this is private space</li> <li>To learn how to find saved work in the Online Work area.</li> <li>To understand the importance of logging out when they have finished.</li> </ul>	Hey You – Old Style Hip Hop		<ul> <li>Families: Pupils will</li> <li>Understand roles of different people.</li> <li>Know why it is important to feel cared for.</li> <li>Understand how behaviour affects others – being polite, rude, respectful</li> <li>Recognising privacy, staying safe, seeking permission</li> </ul>	<b>Belonging</b> Pupils will know: • How to relate their own understanding of belonging to different cultures or with different traditions. • How do Christians express their sense of belonging
Year 2	Drawing: Make           Your Mark           Pupils will:           • Use relevant language to describe how an object feels.           • Freely experiment with different tools,           • Describe and then draw shapes that make up an object.           • Use good observational skills to add details to their drawing.           • Use an interesting range of marks that show an understanding of how to draw different textures.           • Develop sketches into a character, with some support, adding details to enhance their character.           • Demonstrate an understanding of how drawing facial features in different ways conveys expressions.		Online Safety         To know how to refine searches using the Search tool.         • To use digital technology to share work on Purple Mash to communicate and connect with others locally.         • To have some knowledge and understanding about sharing more globally on the Internet.         • To introduce Email as a communication tool using 2Respond simulations.         • To understand how we should talk to others in an online situation.         • To understand that information put online leaves a digital footprint or trail and the steps that can be taken to keep personal data secure <b>Questioning</b> To learn about data handling tools that can give more information than pictograms.         • To use yes/no questions to separate information.         • To use 2Question (a binary tree database) to answer questions.         • To use a database to answer more complex search questions.         • To use the Search tool to find information.	Hands, Feet & Heart – South African styles		<ul> <li>Making friends Pupils will: <ul> <li>Understand about feeling <li>lonely &amp; know how to</li> <li>get help.</li> </li></ul> </li> <li>Have ways of managing</li> <li>secrets, resisting</li> <li>pressure and recognising</li> <li>hurtful behaviour</li> <li>Recognise things in</li> <li>common and differences</li> <li>with others.</li> <li>Develop ways of playing</li> <li>and working</li> <li>cooperatively, sharing</li> <li>opinions</li> </ul>	Expressing Beliefs Pupils will know: • Religious beliefs and faiths require expression both individually and through daily life and collectively in a community for example through worship.



	Painting & Mixed		Online Safety	Let Your Spirit	Families	Religious Identities
Year 3	Media :Prehistoric		To know what makes a safe password.	Fly	Pupils will	Pupils will:
	Art		• To learn methods for keeping passwords	R&B, Western	Know what makes a	Know how religious
	Pupils will:		safe.	-	family	•
	Recognise the processes		<ul> <li>To understand how the Internet can be used</li> </ul>	Classical	,	people have a sense of
	involved in creating		in effective communication.	Music,	<ul> <li>Recognise features of family life</li> </ul>	belonging to their faith
	prehistoric art.		• To understand how a blog can be used to	Musicals,	family life	and community.
	<ul> <li>Explain approximately how</li> </ul>		communicate with a wider audience. • To consider the truth of the content of	Motown soul	<ul> <li>Know that people have</li> </ul>	<ul> <li>Recognise outward</li> </ul>
	many years ago prehistoric		websites.		personal boundaries and	expressions of religious
	art was produced.		• To learn about the meaning of age		how to respect them	identity through a study
	<ul> <li>Use simple shapes to build initial sketches.</li> </ul>		restrictions symbols on digital media and		<ul> <li>Know how to safely</li> </ul>	of world religions.
	Create a large scale copy		devices.		respond to others	<ul> <li>How and why do people</li> </ul>
	of a small sketch.		<u>Branching Databases</u>		<ul> <li>Understand the impact</li> </ul>	express their religious
	<ul> <li>Use charcoal to recreate</li> </ul>		<ul> <li>To sort objects using just 'yes' or 'no'</li> </ul>		of hurtful behaviour	identify and belonging.
	the style of cave artists.		questions.		<ul> <li>Recognising respectful</li> </ul>	
	<ul> <li>Demonstrate good</li> </ul>		<ul> <li>To complete a branching database using</li> </ul>		behaviour,	
	understanding of colour mixing with natural		2Question.		<ul> <li>Know the importance of</li> </ul>	
	pigments.		<ul> <li>To create a branching database of the abilities of a basic</li> </ul>		self respect courtesy and	
	<ul> <li>Discuss the differences</li> </ul>		children's choice.		being polite	
	between prehistoric and					
	modern paint.					
	<ul> <li>Make choices about</li> </ul>					
	equipment or paint to recreate features of					
	prehistoric art,					
	experimenting with colours					
	and textures.					
	<ul> <li>Successfully make positive</li> </ul>					
	and negative handprints in					
	a range of colours.					
	<ul> <li>Apply their knowledge of colour mixing to make</li> </ul>					
	natural colours.					
Year 4	Drawing & Printing	A state as to all	Outing Cafata	Mama Mia	Desitive fairs delairs	Signs & Symbols
	<u></u>	<u>Mechanical</u>	<u>Online Safety</u>	IVIdITId IVIId	<u>Positive friendships</u>	Signs & Symbols
	Pupils will:	<u>Mechanical</u> <u>Systems -</u>	• To understand how to	Understand	Pupils will	Pupils will:
	Pupils will: • Create several pencil tones		<ul> <li>To understand how to protect themselves from online identity theft.</li> </ul>	Understand		
	Pupils will: • Create several pencil tones when shading and create a	<u>Systems -</u>	<ul> <li>To understand how to protect themselves from online identity theft.</li> <li>To understand that information put online</li> </ul>	Understand song structure.	Pupils will	Pupils will:
	Pupils will: • Create several pencil tones when shading and create a simple 3D effect.	<u>Systems -</u> <u>Catapult</u>	<ul> <li>To understand how to protect themselves from online identity theft.</li> <li>To understand that information put online leaves a digital footprint or trail and that this</li> </ul>	Understand song structure. Leasrn to sing.	<ul><li>Pupils will</li><li>Be able to define positive</li></ul>	Pupils will: • Know about some of the
	Pupils will: • Create several pencil tones when shading and create a simple 3D effect. • Explore the effect of holding	<u>Systems -</u> <u>Catapult</u> Pupils will	<ul> <li>To understand how to protect themselves from online identity theft.</li> <li>To understand that information put online leaves a digital footprint or trail and that this can aid identity theft.</li> </ul>	Understand song structure. Leasrn to sing. Create	<ul><li>Pupils will</li><li>Be able to define positive friend ships including</li></ul>	Pupils will: • Know about some of the possible or intended
	Pupils will: • Create several pencil tones when shading and create a simple 3D effect.	Systems - Catapult Pupils will • Carry out research	<ul> <li>To understand how to protect themselves from online identity theft.</li> <li>To understand that information put online leaves a digital footprint or trail and that this</li> </ul>	Understand song structure. Leasrn to sing. Create improvised	Pupils will • Be able to define positive friend ships including online.	Pupils will: • Know about some of the possible or intended meanings of different
	<ul> <li>Pupils will:</li> <li>Create several pencil tones when shading and create a simple 3D effect.</li> <li>Explore the effect of holding a pencil in different ways and applying different pressures.</li> </ul>	Systems – Catapult Pupils will • Carry out research into catapult designs.	<ul> <li>To understand how to protect themselves from online identity theft.</li> <li>To understand that information put online leaves a digital footprint or trail and that this can aid identity theft.</li> <li>To identify the risks and benefits of installing</li> </ul>	Understand song structure. Leasrn to sing. Create improvised instrumental	<ul> <li>Pupils will</li> <li>Be able to define positive friend ships including online.</li> <li>Responding to hurtful behaviour</li> </ul>	Pupils will: • Know about some of the possible or intended meanings of different religious signs and symbols including
	<ul> <li>Pupils will:</li> <li>Create several pencil tones when shading and create a simple 3D effect.</li> <li>Explore the effect of holding a pencil in different ways and applying different pressures.</li> <li>Use charcoal and rubber to</li> </ul>	Systems – Catapult Pupils will • Carry out research into catapult designs. • Use accurate designs	<ul> <li>To understand how to protect themselves from online identity theft.</li> <li>To understand that information put online leaves a digital footprint or trail and that this can aid identity theft.</li> <li>To identify the risks and benefits of installing software including apps.</li> </ul>	Understand song structure. Leasrn to sing. Create improvised instrumental to accompany	<ul> <li>Pupils will</li> <li>Be able to define positive friend ships including online.</li> <li>Responding to hurtful behaviour</li> <li>Know how to manage</li> </ul>	<ul> <li>Pupils will:</li> <li>Know about some of the possible or intended meanings of different religious signs and symbols including symbolic language used</li> </ul>
	<ul> <li>Pupils will:</li> <li>Create several pencil tones when shading and create a simple 3D effect.</li> <li>Explore the effect of holding a pencil in different ways and applying different pressures.</li> <li>Use charcoal and rubber to show areas of light and dark</li> </ul>	Systems – Catapult Pupils will • Carry out research into catapult designs. • Use accurate designs that are annotated	<ul> <li>To understand how to protect themselves from online identity theft.</li> <li>To understand that information put online leaves a digital footprint or trail and that this can aid identity theft.</li> <li>To identify the risks and benefits of installing software including apps.</li> <li>To understand that copying the work of others and presenting it as their own is called 'plagiarism' and to consider the consequences</li> </ul>	Understand song structure. Leasrn to sing. Create improvised instrumental to accompany sections of the	<ul> <li>Pupils will</li> <li>Be able to define positive friend ships including online.</li> <li>Responding to hurtful behaviour</li> <li>Know how to manage confidentiality</li> </ul>	<ul> <li>Pupils will:</li> <li>Know about some of the possible or intended meanings of different religious signs and symbols including symbolic language used</li> </ul>
	<ul> <li>Pupils will:</li> <li>Create several pencil tones when shading and create a simple 3D effect.</li> <li>Explore the effect of holding a pencil in different ways and applying different pressures.</li> <li>Use charcoal and rubber to show areas of light and dark in their drawings.</li> </ul>	Systems – Catapult Pupils will • Carry out research into catapult designs. • Use accurate designs that are annotated and show their	<ul> <li>To understand how to protect themselves from online identity theft.</li> <li>To understand that information put online leaves a digital footprint or trail and that this can aid identity theft.</li> <li>To identify the risks and benefits of installing software including apps.</li> <li>To understand that copying the work of others and presenting it as their own is called 'plagiarism' and to consider the consequences of</li> </ul>	Understand song structure. Leasrn to sing. Create improvised instrumental to accompany sections of the song	<ul> <li>Pupils will</li> <li>Be able to define positive friend ships including online.</li> <li>Responding to hurtful behaviour</li> <li>Know how to manage confidentiality</li> <li>Recognise risks online</li> </ul>	<ul> <li>Pupils will:</li> <li>Know about some of the possible or intended meanings of different religious signs and symbols including symbolic language used to express perceptions of God.</li> </ul>
	<ul> <li>Pupils will:</li> <li>Create several pencil tones when shading and create a simple 3D effect.</li> <li>Explore the effect of holding a pencil in different ways and applying different pressures.</li> <li>Use charcoal and rubber to show areas of light and dark</li> </ul>	Systems – Catapult Pupils will • Carry out research into catapult designs. • Use accurate designs that are annotated and show their design in different	<ul> <li>To understand how to protect themselves from online identity theft.</li> <li>To understand that information put online leaves a digital footprint or trail and that this can aid identity theft.</li> <li>To identify the risks and benefits of installing software including apps.</li> <li>To understand that copying the work of others and presenting it as their own is called 'plagiarism' and to consider the consequences of plagiarism.</li> </ul>	Understand song structure. Leasrn to sing. Create improvised instrumental to accompany sections of the song Begin to read	<ul> <li>Pupils will</li> <li>Be able to define positive friend ships including online.</li> <li>Responding to hurtful behaviour</li> <li>Know how to manage confidentiality</li> <li>Recognise risks online</li> <li>Respect differences and</li> </ul>	<ul> <li>Pupils will:</li> <li>Know about some of the possible or intended meanings of different religious signs and symbols including symbolic language used to express perceptions c God.</li> <li>Explore the meaning of</li> </ul>
	<ul> <li>Pupils will:</li> <li>Create several pencil tones when shading and create a simple 3D effect.</li> <li>Explore the effect of holding a pencil in different ways and applying different pressures.</li> <li>Use charcoal and rubber to show areas of light and dark in their drawings.</li> <li>Demonstrate an awareness</li> </ul>	Systems – Catapult Pupils will • Carry out research into catapult designs. • Use accurate designs that are annotated and show their design in different orientations • Accurately use measuring, cutting,	<ul> <li>To understand how to protect themselves from online identity theft.</li> <li>To understand that information put online leaves a digital footprint or trail and that this can aid identity theft.</li> <li>To identify the risks and benefits of installing software including apps.</li> <li>To understand that copying the work of others and presenting it as their own is called 'plagiarism' and to consider the consequences of plagiarism.</li> <li>To identify the positive and negative</li> </ul>	Understand song structure. Leasrn to sing. Create improvised instrumental to accompany sections of the song	<ul> <li>Pupils will</li> <li>Be able to define positive friend ships including online.</li> <li>Responding to hurtful behaviour</li> <li>Know how to manage confidentiality</li> <li>Recognise risks online</li> <li>Respect differences and similarities, discussing</li> </ul>	<ul> <li>Pupils will:</li> <li>Know about some of the possible or intended meanings of different religious signs and symbols including symbolic language used to express perceptions of God.</li> <li>Explore the meaning of symbols for those who</li> </ul>
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