



At Dinnington First School we follow the Charanga Music Scheme which covers the National Curriculum requirements. We also include music and singing throughout the school day - in assemblies and at break times as we believe music is an integral part of a happy and healthy lifestyle and supports our vision 'Learn, Enjoy, Succeed Together'.

	Progression	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year R</b>	I can start and stop following visual cues. I can explore the different sounds of instruments and how they can be changed. I can join with dances and ring games, moving rhythmically to music and singing songs.	Me	My Stories	Everyone	Our World	Big Bear Funk	Reflect, Rewind and Replay
<b>Year 1</b>	I can copy simple rhythmic patterns using simple instruments. I can listen for different sounds in music. I can explore making different sounds with my voice, adding actions in chants, songs and rhymes.	Hey You!	Rhythm in the Way We Walk and the Banana Rap	In The Groove	Round and Round	Your Imagination	Reflect, Rewind and Replay
<b>Year 2</b>	I can copy rhythmic patterns in time with the beat, following symbols to follow a steady beat. I can use instruments to make long, short, loud and quiet sounds. I can listen to music and describe how it makes me feel, using key vocabulary like high/low, loud/quiet, fast/slow.	Hands, feet, Heart	Ho Ho Ho	I Wana Play in a Band	Zootime	Friendship Song	Reflect, Rewind and Replay

<b>Year 3</b>	<p>I can describe simple structures of music and repetition.</p> <p>I can join in songs as a group, and begin to add simple accompaniment.</p> <p>I can follow pictorial notations for simple rhythms and improvise my own.</p> <p>I can use pulse, rhythm and selected notes to create patterns.</p>	Let Your Spirit Fly	Glockenspiel Stage 1	The Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
<b>Year 4</b>	<p>I can describe and compare different types of music based on its time and place.</p> <p>I can sustain a note, chord or repeating pattern to accompany a song.</p> <p>I can hold my part in a group or a two part song.</p> <p>I can follow traditional notation for simple rhythms and use letter names of notes when memorizing simple melodic patterns.</p> <p>I can use pulse, rhythm and pitch to create different effects, using layers of sound.</p>	Mamma Mia	Glockenspiel Stage 2	Stop	Lean on Me	Blackbird	<p>Reflect, Rewind and Replay</p> <p><a href="https://charanga.com/site/">https://charanga.com/site/</a></p>