



# KNOWLEDGE ORGANISER: Art - Painting Year 4 Autumn 2

## Key Vocabulary

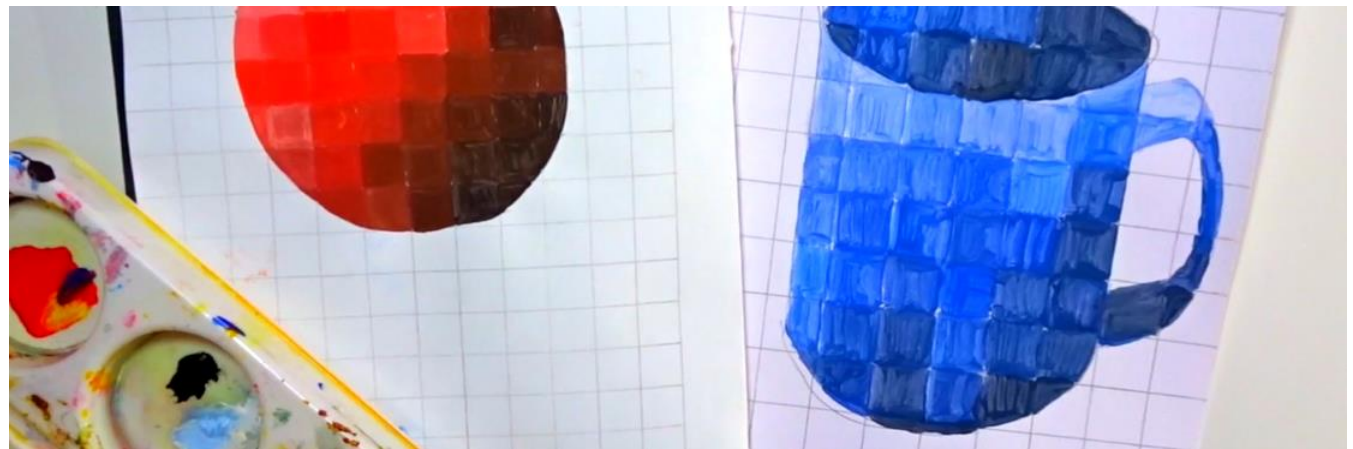
<b>Tint</b>	Adding white to make a tint.
<b>Shade</b>	Adding black to make a shade.
<b>Composition</b>	Arrangement of objects in a picture.
<b>Proportion</b>	The size and form of parts of a picture in comparison to one another.
<b>Still life</b>	Inanimate objects used as the subject of a picture.
<b>3D</b>	Three dimensions
<b>Monochrome</b>	Black and white
<b>Evaluate</b>	Constructive assessment of artwork.
<b>Technique</b>	Method of creating a unique effect for a picture.
<b>Proficient</b>	Highly skilled

Learning Intention: To become proficient in sketching and painting. Exploring new painting techniques.

- Broaden sketching and painting skills and applying new techniques to create dynamic artworks.
- Understand how to analyse and describe art works including their own.
- Create realistic tone whilst working with paint.

## Key Knowledge

- Mix tints and shades by adding black and white. - Understand and be able to discuss how colour can affect their artworks, i.e. blues or reds. – Use different arrangements of objects to create aesthetic compositions. – Explain their decisions and reasons for specific choices relevant to their artworks. – Paint with care and control to create realistic artworks.



## Resources

- ✓ [KS2 Art and Design - BBC Bitesize](#)
- ✓ [Tate Kids](#)

