



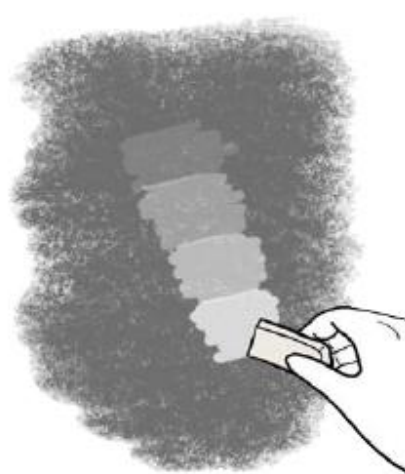
KNOWLEDGE ORGANISER: Art - Drawing - Year 4 Autumn 1

Key Vocabulary

- **Collage**- Cutting, arranging and sticking materials like paper, fabric etc. to a background.
- **Engraving**- Lines cut into a hard surface which is covered in ink and printed.
- **Printing technique**- Creating prints in different ways e.g. monoprint, block print.
- **Proportion**- How big one element of an artwork appears compared to the whole thing.
- **Shading**- Drawn marks to illustrate degrees of light and dark.
- **Tone**- How light or dark something is.

Key Outcomes

- I can draw using tone to create a 3D effect.
- I can explore proportion and tone when drawing.
- To plan a composition for a mixed-media drawing.
- To use shading techniques to create pattern and contrast
- To work collaboratively to develop drawings into prints.



Key Artists

- Georges Seurat
- Ed Ruscha
- Fernando Botero
- Alberto Giacometti
- Henry Moore
- Henri Matisse